



HUMAN, ALL TOO HUMAN
HUMANO, DEMASIADO HUMANO
ARITA SHAHRZAD

PRESS DOSSIER



San Antonio Abad



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Exposición
17.02.2022 - 29.05.2022

Entrada libre y gratuita
+ info en www.caam.net



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TECHNICAL DATA

TITLE

Human, All Too Human

ARTIST

Arita Shahrzad

CURATOR

Carmensa de la Hoz

DATES

February 17 - May 29, 2022

OPENING

February 17, at 5:00 pm.

SPACE

CAAM - San Antonio Abad

BUDGET

42.920 euros

HOURS

Tuesday to Saturday from 10 am to 9 pm and Sundays from 10 am. to 2 pm

FREE ENTRANCE



The CAAM presents the exhibition 'Human, All Too Human' by Iranian artist Arita Shahrzad

- This exceptional exhibition brings together sculptural works, created in Iran expressly for its exhibition in the art center of Gran Canaria, Spain

Las Palmas de Gran Canaria, February 17, 2022.- The CAAM, Centro Atlántico de Arte Moderno, at Las Palmas de Gran Canaria, presents *Human, All Too Human*, the first exhibition in a Spanish museum by Iranian artist Arita Shahrzad. Curated by Carmensa de la Hoz, the show will be on display from February 17 to May 29 at CAAM's San Antonio Abad space, with free admission.

Human, All Too Human is a sculptural project of architectural, philosophical and poetic resonances, integrated by works created in Iran, expressly for its exhibition at CAAM, which show the result of the research work developed in recent years by Shahrzad, with the collaboration of artists, architects and artisans of her country, who have managed to interpret her proposals through technology and an intellectual dialogue that goes beyond the initial positions of each one.

[Arita Shahrzad](#) (Tehran, 1958) resides between Tehran, Geneva and New York as she has a triple Iranian, Swiss and American nationality. She has exhibited her pictorial work in various public and private institutions in cities such as Tehran, Geneva, New York and Cairo, as well as in art galleries in Madrid and Barcelona. She has also made outstanding incursions into film, video and photography.

Enshallah Rhamati, PhD in Philosophy, introduces the exhibition in the publication of the exhibition, in which he explains that it is a project inspired by traditional Persian wisdom and, therefore, can be considered as an interpretation of classical Iranian art. It is an exceptional exhibition that aims to bring the public closer to the concept of spiritual identity inherent in human nature, through works that propose a reflection on the ultimate meaning of our life experience and reveal a series of keys that govern our spirit.

The evolution of traditional Iranian art is the basis on which this exhibition project is based. The pieces that make up the exhibition are inspired by the traditions of this Middle Eastern country, based on the ancestral commitment of the Iranian people to protect and keep alive the culture of ancient Persia and its famous contributions to the history of art, in disciplines such as architecture,



sculpture, masonry, ceramics, painting or calligraphy, among others, as well as in the creation of carpets.

This exhibition aims to contribute to the preservation of the precious human achievement that is Persian culture and to highlight its importance so that future generations can protect it and not see it as merely a matter of the past or a form of spirituality. It should not be forgotten that Persia was for some three thousand years an influential empire of legends and incalculable wealth, which, despite its complex history and waves of invasions, still proudly preserves its identity and language today.

According to the curator of the exhibition, this project represents "the culmination of an unprecedented creative process" in the artist's professional career, during which Shahrzad has sought the spiritual advice of renowned philosophers in her country. In fact, the genesis of this project is to be found in the schools of thought and the theoretical bases of Islamic art, among which are the precepts contained in the treatises of the 12th century Persian philosopher Sohrevardi, considered the founder of the illuminative philosophy, based on wisdom as a reflective experience.

Thus, Shahrzad's works represent codes expressed in Sohrevardi's allegories, which have influenced Iranian literature and art, and which, in this case, are not expressed in the language of poetry or in the work of miniaturists, but acquire, for the first time, the form of sculptural works. The artist intends this new vision that she has outlined in her career to be a good start to transmit to current audiences concepts of this wisdom developed from the tradition of Iranian art, from this innovative format.

With this background and from her perception of the world, Arita Shahrzad's new project, whose title is inspired by Nietzsche's work of the same name, "combines three elements that she considers fundamental: perfection, beauty and spirituality," explains the curator. "The knowledge acquired throughout her rich and experienced life career gives Shahrzad a great intelligence, a spiritual lucidity that, together with her faculties, manages to penetrate the soul of human nature," De la Hoz points out.



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LIST OF WORKS

Prayer Rugs, 2019-2021

Steel mirror.

615 x 292 cm



Mount Qaf, 2019-2021

Steel mirror.

156 x 60 x 60 cm

Sound: 'Arabian Passion'
Flute of Master Naghi Jalali



The Twelve Stations, 2020-2021

Steel mirror.

260 x 87 x 87 cm





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The Chrysanthemum Armor, 2019-2021

Printed on linen and hand embroidered.
170 x 140 cm



The Glaive Blade, 2020-2021

Steel mirror.
100x 100 x 120 cm



The Fountain of Life, 2019-2021

Iron and electrostatic powder paint.
200 x 110 x 80 cm





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Assem, 2019-2021
Mirror and plaster.
220x 120 cm



Birth, 2018-2019
Steel mirror.
90x 90 x 46 cm, 90 x 90 x 86 cm



Life, 2019-2021
Steel mirror.
305 x 278 x 278 cm





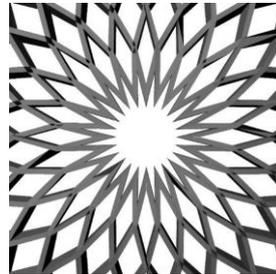
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The Tooba Tree and the Glowing Gem, 2021

Video-proyección.

2: 53



Contemplation, 2018-2021

Mirror and plaster.

130 x 110 cm



City of soul, 2022

Installation adapted to the space.

Sand and light cube.





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Cabildo de Gran Canaria, Spain.

Opening hours

Tuesday to Saturday, from 10.00 to 21.00h. Sundays, from 10.00 to 14.00h.

Department of Communication

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